PROJECTION MAPPING APPLICATION NOTES

Creating stunning visual experiences for visitor attractions and public spaces, should be creative, not complex.

Hippotizer's 3D Mapping toolset combines immersive visuals with easy 3D Mapping techniques to create the most immersive environments.

PROJECT BRIEF:

The customer wants to create an interactive, scale model of a cityscape. Using projectors, the cityscape will display video and still images to tell a story.

- Provide a solution that playback very large resolution content.
- Provide pre-visualisation for content team and designer to test content
- Synchronize playback across multiple systems and output
- Low maintenance and down-time.
- Automatically re-align the projectors without a skilled technician

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www.green-hippo.com/energy-city-houston-museum/





Nº all



Energy City, Houston Museum; of Houston Museum of Natural Science









CASE STUDY: PROJECTION MAPPING THE SOLUTION

- Hippotizer PREP used for content creator to drive pre-visualisation
- Multiple Hippotizer systems running network synchronisation (output dependant)
- Green Hippo's AXIS Fibre Alignment System installed in the model or MPCDI for camera alignment
- Interface with existing control system (Crestron) for triggering and status feed-back.

KEY BENEFITS OF HIPPOTIZER:

- Integrated planning, Pre-Vizualization to delivery solution offering lower risk to the designer
- Auto-Alignment reduces ongoing cost and enables projection mapping in previously un-accessible locations such as High Buildings and Cruise Ships.
- Camera and Sensor based auto-alignment available one system can handle many different types of projects.

Sensors installed on model Camera Required? Auto Alignment? Accurate 3D Model Required? Yes Auto-Blending? **Color Correction** Time to align? Ambient light tolerance Visible Line-up pattern Common Usage

Axis – Sensor Based Yes. ~6 / Projector No Yes: Simple and Complex models No No <20 Seconds / Projector Projectors must be brighter than room Yes Complex 3D Models eg. Cityscapes, Art

MPCDI – Camera Based No Yes. Must see entire surface Simple surfaces and shapes only. No Yes Yes >1 Minute per projector Darkness required Yes 'Simple' Surfaces eg. Domes, Walls, Floors.



HAVE A PROJECTION MAPPING PROJECT?

Get in touch sales@green-hippo.com

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